

TANNER'S
Pleated ONCE USED.
Postal ALWAYS USED.
Wrappers (PATENTED)

are a boon, for they meet a long-felt want.



**THE OPENING OF PACKETS IS SIMPLICITY ITSELF.
IMPOSSIBLE FOR THE COVERS TO GET MUTILATED.**

The Pleated Postal Wrapper should be in the hands of everyone who sends out printed matter, rolled, either by hand or through the post. It is the only wrapper that can be easily opened without using a knife, and consequently it saves the irritation one so often feels when a package is received in which the contents are almost sure to be spoilt while opening. The Pleated Postal Wrapper is, therefore, absolutely safe and reliable, for a pleat runs along the entire length, and this pleat can be pulled from either end to open.

Send dimensions of the wrapper you use, and the quantity you can order, and we will send you a quotation, together with sample. Supplied either printed or plain, and with or without gummed flaps.



R. T. TANNER & Co., Ltd.,
Dorset Street, Salisbury Square,
LONDON, E.C.

**TANNER'S TRADE
CIRCULAR TO
PRINTERS AND
STATIONERS**

M A R C H 1 9 1 1

R. T. TANNER & CO., LTD.,
Dorset St., Salisbury Square,
London, E.C.

AN IMPORTANT INNOVATION
WHICH APPEALS

TO ALL PRINTERS

The Possibilities and Advantages of

DRY MOUNTING ARE KNOWN TO ALL

Hitherto, the question of price has been the stumbling-block to enable this process to be effectively applied to the requirements of the modern printer.

THIS DIFFICULTY HAS NOW BEEN OVERCOME

With the result that prints may be dry mounted nearly as cheaply as with paste mountant. ❁ ❁

R. T. TANNER & Co. Ltd.

Dorset Street, Salisbury Square,
LONDON, E.C.

Tanner's Trade Circular

FOR PRINTERS & STATIONERS

Published by

R. T. TANNER & Co., Ltd.

Dorset Street, Salisbury Square,
London, E.C. ❁ ❁ ❁ ❁
39 & 40 Hutton Street, and
40, 41, 42 Primrose Hill,
Whitefriars, London, E.C. ❁ ❁
And at PARIS and ❁ ❁ ❁
❁ ❁ ❁ BUENOS AIRES.

Telephone: 6262 Holborn (3 Lines).
Telegrams: Tanner, London. ❁
Cables: A.B.C. 5th Edition, ❁
Western Union and A 1 Code. ❁

Exclusive Trade Circulation.

Vol. VI., No. 3. MARCH, 1911.

Gratis and
Post Free.

OUR NEW PREMISES.

FOR some time past we have been cramped for room. Additional machinery in our card department at Hutton Street has compelled us to take almost one floor of the warehouse, which would otherwise have been utilised for storing paper, and the many varieties of paper we now stock could not be satisfactorily handled in our warehouses at Dorset Street. We have, therefore, taken on a long lease the adjoining premises and these are being specially fitted up for our requirements. The top floor, which is exceptionally well lighted, will be devoted to the manufacture of Fancy Cards and for Dry Mounting. In connection with the latter process we have installed the largest mounting press yet made, so that we shall be in a position in the future to undertake work of almost any size. The first floor is devoted to the Private and General Offices, while the Sample and Order Department will be on the ground floor. This will enable us to use the whole of the old premises, both at Dorset Street and Hutton Street, for warehousing, and we shall, therefore, be in a position to carry even heavier stocks than we have done in the past. We hope in our next issue to give an illustrated and full account of our latest acquisition, which will prove that no expense has been spared to make the dispatch work as expeditious as possible.

The "Marlborough" PAMPHLET CASES

For Samples, Price Lists, Magazines, Invoices,
Receipts, Letters, and Papers of all kinds.



The "MARLBOROUGH" DUST-PROOF CASES offer an inexpensive, simple, and effective means of preserving papers from dust, and in a form at once easily accessible and secure.

There are **33** distinct sizes, from $7\frac{1}{4} \times 5\frac{1}{2}$ (inside) selling at 1/-, to 18×12 , selling at 4/- each.

A fully-detailed List, giving exact measurements of all sizes, with prices, sent on application.

The cases can be supplied without Labels, or with either of the following Labels without special charge. The Labels are printed in gold on red calf paper.

| | | |
|------------|------------|-------------|
| BILLS | MAGAZINES | PAMPHLETS |
| CATALOGUES | MANUSCRIPT | PRICE LISTS |
| INVOICES | MSS. | RECEIPTS |
| LECTURES | MUSIC | REPORTS |
| LETTERS | NOTES | SERMONS |
| LISTS | PAPERS | Blank Label |

MARLBOROUGH, GOULD & Co., Ltd.

Wholesale Manufacturers and Paper Dealers,

52 Old Bailey, LONDON, E.C.

OUR MONTHLY REVIEW

"Niagara" Bank.

FOR a good quality and high-class writing paper the "Niagara" Linen Faced Bank will be hard to beat. It fulfils all the requirements for the most modern stationery, and possesses a good surface either for ink or type. This paper is also being used, with the greatest satisfaction, for circulars of every description, and for whatever use it is put to it gives a "tone" to the work which stamps it as something above the ordinary. The "Niagara" Bank is stocked in 13, 15, 18 and 21 lbs., the sheets being 17×22 , and the prices respectively per ream (500 sheets) are as follows:—5/5, 6/3, 7/6 and 8/9. We shall be pleased to submit samples of this paper on receipt of application.

"Tangara" Writings.

AMONG other writings, we should like to draw our readers' attention to the "Tangara" Super-Calendered Tinted Papers, which have had a phenomenal success since their introduction. These high-grade writing papers are supplied in seven tints as follows:—

| | |
|--------------|--------------|
| Apple Green. | Azure Green. |
| Cerise. | Canary. |
| Bluebell. | Rose. |
| Nectarine. | |

They are stocked in the following weights and sizes:—21 lbs. large post; 42 lbs. double large post; 24 lbs. and 40 lbs. medium; 48 lbs. double medium; 36 lbs. and 60 lbs. double crown (all 504 sheets), the price being $2\frac{1}{2}$ d. per lb. The "Tangara" Writing Papers have an exceedingly fine surface which is equally suitable for ink, type, or carbon. They will be found suitable for a variety of purposes, especially for manifold books of all kinds. We have prepared a sample book of these popular papers and will be pleased to send a copy to any printer on application.

CHEAP and EFFECTIVE.

“**BELGRANO**”
COVER PAPERS.

SUPPLIED IN FOUR TINTS:

FORGET-ME-NOT APPLE GREEN
LAVENDER MARIGOLD.

AND IN THREE SIZES:

40 lb. MEDIUM
50 lb. ROYAL
60 lb. DOUBLE CROWN.

(480 Sheets Flat.)

PRICE 2½^{D.} PER LB.

OR IN FIVE REAM LOTS:

PRICE 2¼^{D.} PER LB.

WRITE FOR SAMPLES WITHOUT DELAY.

YOU WILL FIND THESE PAPERS SUITABLE
 FOR A VARIETY OF PURPOSES

R. T. TANNER & Co., Ltd.,
 Dorset Street,
SALISBURY SQUARE, LONDON, E.C.

**Seasonable
 Lines.**

FROM Messrs. Taylor Bros., The Trade Printers, Leeds, we receive a batch of Chromo Almanacs and Advertising Sheets. Needless to say, they are, in their particular line, examples of the highest standard of the printers' craft, and in the case of the almanacs it may be said that they are works of art in the truest sense of the word. It is almost amazing to note the strides which have been made during the past few years in this particular class of work, and we are bold enough to say that the reason for this advancement is in a great measure due to the influence and up-to-dateness of Messrs. Taylor Bros. These almanacs are supplied in a variety of sizes and shapes, the calendar for 1912 being printed thereon, whilst space is left for the printer to add the matter supplied by his customer. In colour work the following are beautiful examples:—“Roses”; “A Study from Life,” depicting two little girls drawing their favourite terrier; “Winter in the Highlands,” a fine example of Highland cattle crossing the Brig o' Turk; “In Full Cry,” a typical hunting scene; “Sunrise” and “Sunset,” two beautiful panels; “Ullswater,” showing the well-known Stybarrow Crag; In monochrome, the firm have a number of excellent specimens to select from, including “The Close of Day”; “Phœbe”; “Phyllis”; “Feathered Friends,” etc. We have previously drawn attention to this firm's selection of advertising sheets especially suited for cricket announcements. Several new designs have been introduced for the approaching season, and we venture to predict that these will meet with a ready sale. All the patterns are carefully lithographed in suitable and harmonious colouring, spaces being left for advertising matter, etc. The prices are extremely low, and the sheets are supplied with or without wood or metal mounts, or can be had mounted on strawboards. Our readers would be well advised to secure samples of the above and illustrated price list at the earliest opportunity.

FOR THE TRADE

Envelope making (special sizes and qualities).
Black Bordering. Relief Stamping.
Edge Gumming and Receipts.

Send for quotations and Samples.

Telephone:
 Holborn 762.

T. J. PARKINS,

43 & 45 St. John Street,
 West Smithfield.

Valuations.

MR. FRANK G. BOWEN

IS PREPARED TO UNDERTAKE VALUATIONS AND
SUPPLY INVENTORIES FOR ALL PURPOSES—
PROBATE, TRANSFER AND RE-INSTATEMENT.

FOR

FIRE INSURANCE RISKS

IT IS VERY NECESSARY FOR THE ASSURED TO
HAVE A PROPERLY ATTESTED INVENTORY,
WITH A VIEW TO SAVING TROUBLE, LOSS, AND
OFTEN GREAT EXPENSE.

AUCTION ROOMS AND OFFICES:
62a ALDERSGATE ST., & HARE COURT,
LONDON, E.C.
TELEPHONE: 1861 CENTRAL.

'SCRIVIA' CANVAS TINTED PAPERS

Possess a fine CANVAS SURFACE, applicable to all
High-Class Work.

SUPPLIED IN SIX TINTS

— IN —

30lbs. Medium & 46lbs. Double Crown.

PRICE per Ream (516 Sheets)

Medium **11/3** Double Crown **17/3**

SAMPLES ON APPLICATION.

R. T. TANNER & Co., Ltd.,

DORSET STREET, SALISBURY SQUARE, LONDON, E.C.



NEWS IN BRIEF



THE agitation in the stationery trade against the introduction of cheaper postcards seems to have carried some weight with the Postmaster-General. At all events, the scheme is postponed for six months, but whether it is to allow the manufacturers of unstamped cards to dispose of their stocks, or whether the subject is to be dropped, is not quite clear.

* * *

Exhibitions and competitions amongst members of the craft cannot be too highly recommended, and the scheme of the Cleveland Guild of Printers might be copied with advantage by other similar bodies. In order to endeavour to cultivate the artistic powers and taste of the younger practisers of the craft a competition will be held in April, the results of which will be afterwards exhibited. Sections will be open for every phase of the printer's art, and medals and other suitable rewards will be made.

* * *

The will of Mr. W. Townsend, of Messrs. W. Townsend & Sons, printers, Sheffield, shows an estate valued at £26,981 gross, with net personalty of £10,411; that of Mr. W. McLean, printer and lithographer, of Glasgow, is estimated at £30,000 gross, with personal estate in the United Kingdom of £15,947, and Mr. H. King, director of the "Hampshire Advertiser" Co., Ltd., left estate valued at £9,392.

* * *

Mr. T. Russell, president of the Incorporated Society of Advertisement Consultants, affirms that a hundred million sterling is spent annually on various forms of advertising in this country, and that 100,000 people are supposed to be engaged in the work of advertising.

* * *

The proprietors of the *Times* and *Daily Chronicle* have erected up-to-date miniature rifle ranges on their respective premises. Lord Roberts opened the former, and Mr. Frank Lloyd opened the latter. Both are confined to members of the staff, and already they are meeting with a wide popularity.

H. SILVERLOCK

Amalgamated with
Suttley & Silverlock,
Ltd.

**Blackfriars Road,
LONDON, S.E.**

TELEPHONE (3 lines) "3474 HOP."

Electrotyping and Stereotyping

By the most up-to-date plant
and the most efficient staff.

OUR SPECIALITY.

The fullest satisfaction to the customer and prompt delivery. Our Express Cycle Carriers will collect and deliver the work. All classes of work undertaken and personal attention given to all orders.

DON'T FORGET

That our Foundry is at the service of every modern and up-to-date printer.

Lord Burnham, presiding at the last annual meeting of the Newspaper Press Fund, announced that during 1910 £1,736 was contributed to the fund by 1,229 paying members, or £157 more than the previous highest amount. The claims met from the fund had amounted to £5,087, the heaviest sum in its history, but notwithstanding this they had added £1,000 to the invested capital.

An interesting catalogue of books on every phase of art has been issued by Mr. B. Quaritch. The volume runs to over 300 pages and lists about 5,000 works.

If rumour is correct another new daily paper is to be launched, but the utmost secrecy is being maintained in reference to its scope and aims.

Last month, the seventeenth annual dinner of the Printers' Managers' and Overseers' Association was held at the Holborn Restaurant. The toast of the "Printing Trade" was proposed by Mr. F. W. Bridges, and was responded to by Mr. Joseph Causton and Mr. T. E. Naylor.

The outstanding item of interest at the present time is the Coronation. No doubt it will mean a considerable amount of printing in one direction and another, and those printers who are at all desirous of participating in this extra work would be well advised to delay no longer in making all necessary arrangements.

Those of our readers who make a practice of enclosing invoices, etc., in panel envelopes, in which the address is seen through a transparent panel in the envelope, should lose no time in becoming familiar with the new Post Office regulations connected therewith, otherwise serious delays may ensue.

SEND A POSTCARD FOR BLOTTER WHICH WILL BE POSTED TO YOU EVERY MONTH



**LITHO
PRINTING**
FOR THE
TRADE

PHONE
HOLBORN 381

WIRE
LITHO. LONDON

Engraving
Copper-Plate Printing &c.

Up to Date
PLANT
MODERN METHODS

TOM BROAD.
78, Clerkenwell Rd. LONDON, E.C.

One of the Best
Printed Offices in London.
Plan No. 1

COLOR & GENERAL PRINTING FOR THE TRADE.

CHROMO ALMANACS.

Cheap, Choice and Charming.

Sample Set to take orders with 5/-, allowed off £5 order or if the Samples be returned in good condition.

CARD CALENDARS.

(American style).

Smart, Up-to-date and Attractive. Send for Sample Book.

LITHOGRAPHED POSTERS.

In One Sheet. 62×42ins.

By Experienced Designers and Printers.

LOW PRICES. GOOD WORK. PROMPT DELIVERY.
ESTIMATES FREE.

ADVERTISING FIXTURE SHEETS.

For Cricket and other Clubs.

A Splendid Range of Designs Lithographed in Gold and Colors.
Illustrated List on application.

PICTORIAL POST CARDS.

From your own Photographs.

Low Prices and Quick Delivery.

Send for Samples and state requirements.

AN INDEX to a few of the things in which we can assist you. Your enquiries are invited for samples, estimates and other information for these or similar items.

Designing, Drawing on tone or Aluminium or Zinc Plates, Transfer Writing, etc.; Labels for Canned Fruits and Provisions; General Lithography; Letterpress Posters; Advertising Transparencies (self-adhesive); Line, Half-Tone and Tri-Color Blocks; Three-Color Printing; Photo Lithography; Pocket Calendars; Leaflets and Date Blocks; Perpetual Daily Date Cards with Rims; Award Certificates (floral and ornamental); Zenith Decorative Transparencies (self-adhesive); Pictorial Posters and Window Bills; "In Memoriam" Cards (single folding and framing); Bordered Posters; Bordered Cards; Ruled Blanks for Invoices, Billheads, etc.; Patriotic Posters, Cards and Circulars.

TAYLOR BROS., LEEDS.

THE TRADE COLOR PRINTERS.

Telegrams: "Almanac, Leeds."

Telephone 461.

PRACTICAL NOTES

The Art of Seeing.

THIS was the title of an extremely interesting and thoughtful lecture given by Mr. J. Albert Cooper, a director of Messrs. Cooper and Budd, Ltd., Peckham, to the students of the Borough Polytechnic printing classes. Mr. Cooper said:—The expression "The Art of Seeing" implies the ability, gained by training and skill in the principles of Nature, to perceive beauty in things which to the ordinary eye are commonplace, or which to the person who possesses merely the faculty of seeing may be beautiful, but without his having the knowledge to understand the reason of their beauty. Every design is a combination of principles and forms found in Nature, realised by the trained mind, and applied by the skill of man's hand and eye to some particular material, in such fashion as to form a pleasing pattern. It matters not whether the design be a painting, a piece of architecture, or a printed page—the principles are the same. It follows, then, that of two persons equally skilled in the technical side of their craft, the one who perceives the more of Nature's principles and forms, and has the intelligence to apply them, will do the finer work. For this reason, I have thought it wise (I trust it will be interesting also and instructive) to ask your attention to some simple plant-forms, and by investigating Nature's methods of construction, to see some of these principles and shapes which are useful—nay, necessary—to us in our typographical designing. The points to which I desire your attention most particularly are: Proportion, Rhythm, Balance, Harmony, and Contrast, as being leading features in design; for it is only when we have our proportions made satisfactory, our rhythm perfect, balance maintained, harmony secured, and contrast arranged, that a *composition* can be perfect and its several parts held together in unity. "Unity" means having many members held together as one. This suggests that there are differing elements requiring to be united. If all the members were equal there would be uniformity—but uniformity spells monotony, and it is the last thing to be desired in a composition that it shall be monotonous. The question may occur to some-

"Tanville" Cream Laid.

A HARD SIZED, GOOD, YET CHEAP
WRITING PAPER, HAVING A :: ::
PHENOMENAL SUCCESS.

Stocked in the following Weights and Sizes:

- Large Post = 18, 21 & 23 lbs.
- Double Large Post 36, & 42 "
- Quad Large Post = = 72 "
- Double Cap = = 26 & 30 "
- Quad Cap = = = = 48 "

All 504 Sheets Flat.

PRICE **2 $\frac{1}{8}$ d.** PER LB.

Orders for £3 and upwards,

PRICE **2d.** PER LB.

SAMPLE ON APPLICATION.

R. T. TANNER & Co., Ltd.,

DORSET STREET, SALISBURY SQUARE, E.C.

one: "Why, if Nature composes so well, can we not copy natural forms?" The reason is that all design must exhibit, in some form or other, the evidence of man's thought and skill having been expended upon it, and our printed pages, books, &c., are witnesses, in their formal type, binding, and other particulars, of human handiwork. Therefore, we must not so add to the matter on the page, or so dispose the matter itself, as to nullify in any way the feeling of unity, by the introduction of naturalistic and discordant elements. Now, the fact of having differing elements which require to be united leads us to the consideration of the *Proportion* which shall exist between them. Ruskin tells us in "The Seven Lamps of Architecture," that "Wherever proportion exists at all, one member of the composition must be larger than, or in some way supreme over, the rest. There is no proportion between equal things. They can have symmetry only, and symmetry without proportion is not composition. . . . To compose is to arrange unequal things, and the first thing to be done in beginning a composition is to determine which is the principal thing." Again, he says, "Have one principal thing and several inferior things, and bind them well together." Had it been possible to bring and pass round actual plants instead of having diagrams, you would have been able to see still better the exquisiteness of Nature's compositions, as all illustration must fail to give the finer details, and the photograph gives a false idea of the perspective of the parts; but if the illustrations give you in any way a greater appreciation of the principles upon which Nature works in composing her masterpieces (and consequently a greater understanding of what is true beauty), and of how some of the principles of beauty may be used in printing, I shall not have spoken altogether in vain. We will therefore examine, in the portfolio of specimens, the photograph of a spray of "Creeping," and see what we can learn as to proportion. First: The main elements are the leaves, the stem, and the stalks, and I think we shall have no difficulty in recognising the leaves as parts of greatest interest. Secondly, confining for the moment our investigation to the leaves, we have the dominant mass in the largest leaf. From this we are led to see that no two leaves are precisely the same in size, but that we have in the leaves many elements all differing in size, and joined together by minor stalks on to the main stem—(I am using simple, untechnical language)—the whole spray making a perfect composition. We do not find one huge leaf and all the rest tiny, so as to be at once struck by the size of the dominant leaf.

Reprinted from The Printers' Register.

(To be continued).

The Beauty of Black.

In your next piece of artistic work, when you want a really beautiful effect, try black—black and a strong tint. Almost any colour reduced to a tint will do, for black is a contrast to all. Orange, bronze blue, all shades of green, violet, red and brown may be reduced to suitable strength of tint with Kidd's Transparent Tinting Medium. Even black itself added to the medium will produce a nice pearly grey. The secret of successful tint printing is cleanliness. Clean up two or even three times with clean rags until you can sheet the rollers without soiling the paper. In mixing, always add the colour to the medium, and gradually; never the medium to the colour. Let the tint be used for heavy borders or ornaments, or the centre of a two-colour initial—things which would probably look far too pronounced in black or strong colour. The result will be a pleasing colour scheme of refined taste if a really intense black of brilliant lustre is used. Kidd's Triumph Cut Black at 2/6 per lb. is eminently suitable and gives splendid results whether used by itself or in combination with colour, besides being the finest black at the price. With this black and with Kidd's Transparent Tinting Medium, also at 2/6 per lb., no printer need be doubtful about producing really artistic colour effects. KIDD & CO., LTD., 11 Wine Office Court, London, E.C.

WHAT OTHERS ARE DOING




THE Labour Exchanges, for the last month in the year, were notified of the existence of 1,304 vacancies in the printing, stationery and allied trades. The number of vacancies filled during the month was 1,045. At the end of the month there were 1,022 applicants remaining on the registers, which was 241 less than the preceding month.

* * *

At the last annual general meeting of the *Financier and Bullionist*, Ltd., the directors recommended a final dividend for the half year at the rate of 30 per cent. per annum. This, with the interim dividend and bonuses, makes a total distribution for the year of 70 per cent.

* * *

British enterprise has discovered, and is to-day exploiting, to its own profit and to that of our fellow-subjects in Newfoundland, a natural product of great value in Newfoundland, spruce—the finest raw material for pulp for manufacture into almost every grade of paper. It must not be assumed that the great paper mills lately erected, and now being worked in Newfoundland, are entirely new enterprises; because in a small way, the lumber of the island had been worked for several years, though, of course, on nothing like the scale of the two existing great paper mills, and then only with primitive appliances. In one case an area of over 2,000 square miles is being worked by one company which has erected pulping and paper mills of the largest capacity, with one single exception, in the world, and second to none in up-to-date equipment. The second enterprise is also on a colossal scale, as tributary to it is a timber area of some 1,300 square miles. The raw material is in this instance also being worked up in mills of the most modern construction. There is room in Newfoundland for more such enterprises. The inevitable conclusion to this brief tale of a tardy, but welcome, development of Greater Britain's raw material is this, that in the Dominions Beyond the Seas incalculable wealth lies idle, for lack of enterprise, in what should be both the heart and brain of the Empire.—*Financial News*.

IMPORTANT NOTICE.

WE HAVE MADE ARRANGEMENTS WITH AN IMPORTANT MILL TO TAKE ALL

Mill-finished Jobs Throughout 1911

THESE WE SHALL OFFER MONTHLY INCLUDE SUPERIOR QUALITY PR TO SUPPLY AT 1 $\frac{7}{8}$ d. PER LB. FOR THE FEBRUARY JOBS HAVE AL
* * * HAVE THE FOLLO

AT GREAT REDUCTIONS. THEY INTINGS WHICH WE ARE ABLE TEN REAM ORDERS. MANY OF READY BEEN SOLD, BUT WE WING TO OFFER. * * *

DOUBLE DEMY.

DOUBLE CROWN.

| No. | Reams. | Weight. |
|-----|--------|---------|
| 103 | 40 | 42 lbs. |
| 117 | 18 | 40 " |
| 122 | 50 | 32 " |

| No. | Reams. | Weight. |
|-----|--------|---------|
| 119 | 8 | 23 lbs. |
| 116 | 27 | 26 " |
| 124 | 28 | 32 " |
| 121 | 8 | 36 " |
| 110 | 30 | 44 " |
| 123 | 12 | 46 " |

No. 113. 19 Reams, **ROYAL**, 32

lbs. No. 114. 8 Reams, 26 lbs.

To insure against disappointment in delivery it

is imperative to send your requirements early.

R. T. TANNE
Dorset Street, Sa
* * * **LONDO**

R & Co., Ltd.
lisbury Square,
N, E.C. * * *

'Phone :
6262 Holborn.
3 lines.

'Grams :
"Tanner, London."

FANCY CARDS

IN AN IMMENSE VARIETY OF UP-TO-DATE, ARTISTIC PATTERNS, SUITABLE FOR PROGRAMMES, CONCERT TICKETS, INVITATION CARDS, AND ADVERTISING SCHEMES OF EVERY DESCRIPTION.

MADE IN OUR OWN FACTORY. DELIVERED FROM STOCK.

HUNDREDS OF DESIGNS TO CHOOSE FROM. SAMPLE BOOK ON APPLICATION.

WE ALSO MAKE A SPECIAL FEATURE OF **WEDDING STATIONERY.**

QUOTATIONS GIVEN FOR SPECIAL ENQUIRIES.

OUR BLANK FANCY CARDS SUPPLY A "LONG FELT WANT" AMONG PRINTERS, AND HAVE BEEN IMMENSELY POPULAR SINCE THEIR INTRODUCTION.

R. T. TANNER & Co., Ltd.

Dorset Street, Salisbury Square,

LONDON, E.C.

The half-yearly report of the London Society of Compositors for the period ended December 31st shows a decrease in the total funds of £1,110. Unemployed pay amounts to £12,816, which is £275 less than the corresponding period of the previous year. The recipients numbered 2,202, each averaging £5 11s. 1½d. Superannuation allowances absorbed £5,593, and seventy-seven members died during the half year. The total state of the Society's funds amounts to £63,799, an increase of £1,647 in the same period of 1909. The capital account was £48,976, which shows an excess of assets over liabilities (£4 per member) of £53. At the close of the preceding year there was an excess the other way of £1,868, so that in the year there has been an improvement of £1,921. The roll of membership numbers 12,231, or an increase in the year of 141.

* * *

The appeal by the Water Board against the decision of the Divisional Court in the case of Colley's Patents, Ltd., by which it was established that traders were liable to pay only for water actually used, and ought not to be assessed on the basis of the annual value of their premises, will shortly come before the Court of Appeal. The question is of vital importance to all who carry on a "trade, manufacture, or business" in premises not assessed for inhabited house duty; and in response to the appeal published, many firms are coming to the support of Messrs. Colley in the matter. The manufacturers' section of the Chamber of Commerce supported Messrs. Colley up till the Divisional Court stage was reached, members of the section contributing a sum of £250. So important is the point at issue, that the Chamber has decided to appeal to all the sections. Messrs. H. H. Wells & Sons, the solicitors for Colley's Patents, have had many inquiries on the subject, and the Machinery Users' Association have informed them that they would make a contribution of £50 to the fund being raised to meet the cost of contesting the action further.

A few of our Specialities

Whist Scoring Cards. Ball Programmes.

Invitation Cards. - Wedding Cards.

In Memoriam Cards.

— PROGRAMME PENCILS, CARDS, AND TASSELS. —

2/8 per 100. 25/- per 1,000.

W. W. RUSSELL & Co.

EAST DULWICH ROAD, LONDON, S.E.

